

Reproductions

When original materials and skilled craftsmen are unavailable, historical and preservation committees agree that **EDON** FRP is an excellent solution for restoration needs.

EDON's ability to reproduce the sizes and shapes of complex configurations allows the architect the freedom to replicate historical detail without sacrificing authenticity.



Historic Entrance, Widener Building, Phila., PA



3300 YEARS AGO...

The Metropolitan Museum of Art commissioned EDON to recreate an exact 27' replica of the original statue of Ramesses the Great. From the Golden Age of Egypt, 1279 BC, Ramesses greets visitors today at the entrance of the Memphis Coliseum in Tennessee.



Moroccan Pavilion and the Koutoubia Tower at EPCOT and Pantages Theater, Universal Studios, FL



EDON reproduced and replaced the oldest Church Steeple in New Jersey (Circa 1752). A totally new and exact fiberglass replica provides cellular transparency for a major communications link. Neshanic, NJ

EDON Numerous historical restoration buildings are adorned by EDON's exceptional fiberglass replicas