

nally acclaimed artist Jennifer Steinkamp's
v site-specific work is presented by
ay Council and commissioned by the
on for Public Art (aPA) with major support
Villiam Penn Foundation.

Intains is a highlight of Parkway 100, the celebration of the Benjamin Franklin and invites viewers to experience each of uminated domes, which form a glowing on within the one-mile-long landscape.



00.org/winterfountains

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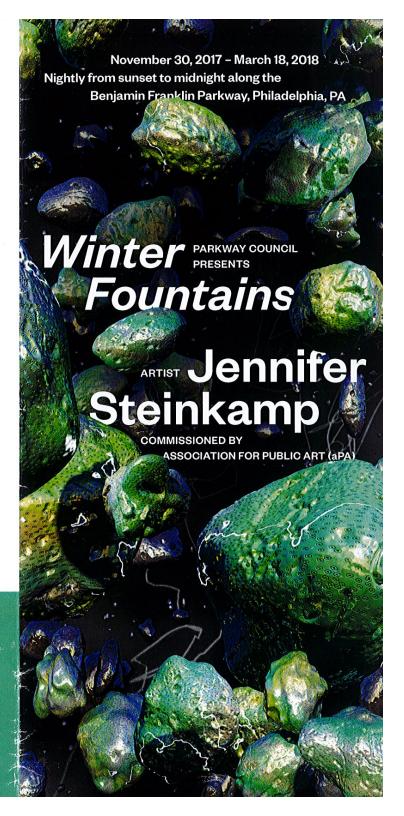


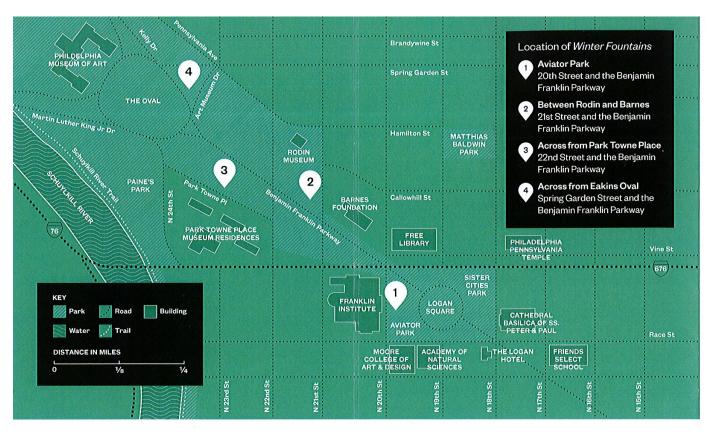


Winter Fountains is presented by the Parkway Council and commissioned by the Association for Public Art (aPA) for Parkway 100 in Philadelphia, with major support from the William Penn Foundation. Additional support is provided by the Association for Public Art (aPA); The Logan, Philadelphia's Hotel; and individual donors. In-kind support is provided by Visit Philadelphia, Pennoni, The Franklin Institute, and Urban Sign. Our partners include the City of Philadelphia and Philadelphia Parks & Recreation.

Parkway 100 is also made possible through the generous leadership support of PECO, PNO Bank, and 6abo.

Jennifer Steinkamp, Winter Fountains, 2017. Collection of the artist,





ABOUT JENNIFER STEINKAMP JENNIFER STEINKAMP, world renowned artist and professor in the Department of Design Media Arts at UCLA, works with video and new media to explore and share ideas about space, motion, and perception. Her installation art has been the subject of exhibitions at the Los Angeles County Museum of Art; the Museum of Contemporary Art, San Diego, California; the Albright-Knox Gallery, Buffalo, New York; Mass MoCA, North Adams, Massachusetts; and the Sundance Film Festival, Park City, Utah. Her art has toured worldwide with the band U2. Steinkamp has received many awards and recognitions. She was the J. Paul Getty Artist in Residence in 2010 - 2011, the U.S. representative to the 11th Cairo International Biennale in Egypt, and she received an Honorary Doctorate from the Art Center College of Design, Pasadena. Steinkamp was featured in Time Square Arts: Midnight Moment in New York City (2016) and is included in many prominent public art collections. She lives and works in Los Angeles, California. jsteinkamp.com



Parkway 100



The PARKWAY COUNCIL, a coalition of cultural and educational institutions, businesses, and residences in the vicinity of the Benjamin Franklin Parkway, is dedicated to ensuring that the Parkway Museums District realizes its potential as a truly unique cultural destination. The Council's members are committed to creating a distinctive, vibrant, and welcoming place for local residents, visitors, and the institutions and businesses that share the Parkway. It works closely with the City of Philadelphia and other public and private organizations to identify the best strategies for enhancing and promoting the Parkway, and serves as a strategic partner and catalyst to ensure that those strategies are implemented.

parkwaymuseumsdistrict.org parkway100.org info@parkwaycouncil.org



Nightly from sunset to midnight

Inspired by the signature fountains of the Parkway, four mesmerizing and enchanting Winter Fountains - 13ft high and 26ft wide architectural domes - will glow with Jennifer Steinkamp's dream-like video projections. The animations, each in distinct hues of green, blue, red, or yellow, allude to the creative and scientific explorations represented by the nearby Parkway institutions. Illuminating and redefining the boulevard at night, the project serves as a centerpiece for the yearlong Parkway 100 centennial celebration.



Hear more about Winter Fountains by phone, online, or mobile app. Call 215.399.9000 and enter stop #46. Download the MWW AUDIO app for iPhone or Android.

museumwithoutwallsaudio.org



The ASSOCIATION FOR PUBLIC ART (aPA, formerly the Fairmount Park Art Association)

commissions, preserves, interprets, and promotes public art in Philadelphia. The aPA is the nation's first private nonprofit organization dedicated to creating a "museum without walls" that informs, engages, and inspires diverse audiences. Supporting originality and innovation while honoring the past, aPA advances opportunities for creative people to contribute to the city's places and spaces. Established in 1872, aPA integrates public art and urban design through exemplary programs and advocacy efforts that connect people with public art.



